



PSSA Patronage 'A' 2014/05

FIAP Patronage 2014/008

Port Elizabeth Camera Club INTERNATIONAL AUDIO VISUAL FESTIVAL 2014

Audio Visual enthusiasts worldwide are cordially invited to enter the

Port Elizabeth Camera Club International Audio Visual Festival.

The Audio Visual Festival will be held in Port Elizabeth and partly at De Rust, South Africa during March and May 2014.

All entrants as well as Audio Visual enthusiasts are welcome to attend - add your name to our contact list and we will send you more information regarding the event as soon as it becomes available. Details will also be published on www.pssa.co.za

ENQUIRIES:

FESTIVAL DIRECTOR:

Roel van Oudheusden
Telephone: +27 41 367 3994
Mobile: 082 739 7679
Email: roelvanoza@gmail.com

POSTAL ADDRESS FOR ENTRIES:

PECC AV Festival
P. O. Box 5237
6065 Walmer
Port Elizabeth
South Africa

FESTIVAL TIMETABLE:

15 March 2014 - Entries close
21 - 22 March 2014 - Live judging in Port Elizabeth
25 March 2014 - Results emailed
25 April 2014 - Awards posted
3 May 2014 - Public show at the 2014 PSSA AV Convention at De Rust

CONDITIONS OF ENTRY:

There is only one category – **Open**.

Photographers are encouraged to explore the photographic medium and to use it to communicate their own personal vision incorporating feeling, senses and imagination to the viewer. The photography is not restricted in any way, neither in subject matter nor manipulation during the taking or reproduction stages of the photography.

Entry is open to single entrants, groups and clubs. All participants must be disclosed on the entry form.

Entrants may submit any number of AVs but are limited to a combined total duration of 15 minutes.

Copyright:

Submission of an entry implies that the entrant has obtained any necessary licences or permission to use any copyright material included in the sequence. The use of archival third party images irrespective of its source, is recommended to be used only as documentary reference where it would have been impossible for the producer of the AV to have made the image himself. All third party images must be appropriately identified and credited.

Resolution:

From 1024 x 768 px (4:3 aspect ratio) up to 1920 x 1080 px (16:9 aspect ratio) may be submitted.

File size:

The file size of a sequence should not exceed 500Mb.

AVs may contain the entrant's name and should acknowledge the work of other artists (e.g. music).

AVs may be submitted on a CD or DVD to the postal address above or via an internet service provider such as www.wetransfer.com, Google docs, etc. but need to be received prior to the closing date.

Email your entry form (with tracking number, if applicable) to roelvanoza@gmail.com so that we can follow up on the arrival of your CD/DVD/file transfer.

Enquire if you do not get an email confirming receipt of your entry by 18 March 2014.

We encourage clubs and groups to combine their entries on one CD/DVD and to make one payment to save postage, packing and bank charges.

No entries will be returned and disks will be destroyed after judging.

ENTRY FEE AND METHOD OF PAYMENT:

South African entrants:

R100 per entrant (one or more AVs) for PECC or PSSA members

R200 per entrant (one or more AVs) for non members.

Payments must be made by electronic transfer to:

PECC, Standard Bank, Port Elizabeth, branch code 050417,
current account number 084040734

Use your surname and name + "AV Festival" as reference on the bank transfer.

No cash deposits please.

Include proof of payment with your entry form.

International entrants:

€20 per entrant (one or more AVs) via PayPal to capephoto2@gmail.com

Entries without full payment will not be judged.

Your Entry:

Your CD/DVD/data transfer must contain one folder comprising of the following files:

1. Entry form (excel identification sheet) fully completed and saved with your name and surname e.g. Tom Jones.xls
2. Your AVs with files named correctly, i.e. sequence file has number and title only e.g. 01 Yellowstone.exe, 02 Mardigras.mp4 "
3. Small portrait(s) of author(s) included as 512 x 768px jpg saved as e.g. Tom Jones.jpg
4. A flyer or poster for each sequence entered (800 x 600px jpg portrait or landscape format) saved as e.g. Yellowstone.jpg
5. Each entrant must supply a summary in English of each of the audiovisual works entered. ("Chaque participant doit fournir un résumé en anglais de chacune des œuvres audiovisuelles saisies". Jeder Autor soll eine Zusammenfassung seiner Diaporama als Text auf English einreichen.)
6. Proof of payment **with your name as reference** (EFT for SA entrants and PayPal for entrants from abroad).

JUDGING AND JUDGES:

All entries will be projected on a big screen for judging and viewed in the order of receipt by the organizers. Multiple entries by the same author will be randomised.

The judging panel will use the standard PSSA AV scoring guidelines to rank the entries and select the acceptances and award winners.

JUDGING PANEL:

Adri van Oudheusden FPSSA

Barrie Wilkins Hon MPSSA, FPSSA (Dux), Hon FRPS, Hon PSA, FPSA, ESFIAP, EFIAP

Jill Sneesby Hon MPSSA, MPSSA, FPSSA (Dux), ESFIAP, EFIAP

RESULTS, AWARDS AND EXHIBITION:

Both FIAP and PSSA Gold, Silver and Bronze Medals will be awarded by the judges.
FIAP Ribbons and Certificates of Merit may be issued on the recommendation of the judges.

Entrants will be advised of results by email.

No acceptance cards will be issued.

Results will be published on the PSSA website: www.pssa.co.za

The first public screening of selected works will be on 3 May 2014 at the PSSA Audio Visual Convention at De Rust.

Submission of entry implies permission by the author for the sequence to be shown in public at the abovementioned event.

