

**Setting up a sequence of images where the “fade point” is constant  
(using Photoshop Elements)**

	Ensure that aspect ratio is set to 1024 * 768 (or whatever selected – e.g 1200 * 900 The bigger the ratio the better the quality and the bigger the file size)
	Open first picture in sequence
Image, Rotate, Free Rotate Layer	Apply grid and level horizon is necessary using image rotate command and grid to check for correct level (zoom if necessary)
	Crop to required aspect ration to give required composition, fade point, horizon, etc
	Save image as JPEG (3.21 MB becomes 853 KB) – original worked image will be retained within Photoshop
	Open second picture in sequence (this will appear on top of original)
V (Move tool)	Press V to switch to move tool Click back to fist picture and then drag newly opened picture on top of original – original will appear as “Layer 0” and new image as “file name”
	Select the layer named “file name” and reduce the opacity to around 40%
	Expand corner(s) of layer and move up down, left, right to give desired image and horizon. Save change via tick/cross symbol once happy.
	Select layer adjusted as above and return opacity to 100%
	Conduct any desired colour or focus fixes, and or corrections to the selected image.
	Save the layer showing the adjusted image. Only the picture shown within the “aspect ration window” of the first image will be saved – the file size will be reduced accordingly.
	Close the layer showing the first image in the sequence
	Open third image in sequence and repeat steps above (the second image will be the one against which the new image will be set.
	And so on